

UFO **HUB**



1
00:00:23,210 --> 00:00:14,300

[Music]

2
00:00:23,220 --> 00:00:26,120

you

3
00:00:30,740 --> 00:00:28,340

my name's Nick Redfern I've had a

4
00:00:33,710 --> 00:00:30,750

interest in the UFO subject for a long

5
00:00:36,110 --> 00:00:33,720

time and one of those people who has a

6
00:00:39,770 --> 00:00:36,120

deep interest in ufology but who's never

7
00:00:42,050 --> 00:00:39,780

actually seen a UFO but how long why I

8
00:00:43,910 --> 00:00:42,060

got interested in the UFO subjects my

9
00:00:46,970 --> 00:00:43,920

dad was in the British Royal Air Force

10
00:00:50,900 --> 00:00:46,980

he worked as a radar mechanic and he was

11
00:00:54,350 --> 00:00:50,910

involved in two UFO incidents in 1952

12
00:00:57,680 --> 00:00:54,360

September 52 and this was at the height

13
00:00:59,720 --> 00:00:57,690

of a NATO operation in the North Sea in

14

00:01:03,140 --> 00:00:59,730

the English Channel which involved the

15

00:01:05,240 --> 00:01:03,150

US the UK France various other nations

16

00:01:07,520 --> 00:01:05,250

and it was really sort of like a show of

17

00:01:08,930 --> 00:01:07,530

force to the Russians that hey you know

18

00:01:11,000 --> 00:01:08,940

if you try and launch a sneak attack

19

00:01:13,870 --> 00:01:11,010

you're not going to get away with it

20

00:01:16,969 --> 00:01:13,880

and over the course of several nights

21

00:01:19,670 --> 00:01:16,979

the radar operators started to track

22

00:01:22,430 --> 00:01:19,680

these strange high-flying fast-moving

23

00:01:24,350 --> 00:01:22,440

objects in the sky nobody knew what they

24

00:01:26,570 --> 00:01:24,360

were certainly wasn't anything that we

25

00:01:30,469 --> 00:01:26,580

were flying because they were performing

26
00:01:32,240 --> 00:01:30,479
all sorts of weird maneuvers like coming

27
00:01:35,330 --> 00:01:32,250
to a complete stop from incredible

28
00:01:39,560 --> 00:01:35,340
speeds reversing hovering in the sky

29
00:01:41,740 --> 00:01:39,570
this was 1952 and these sightings are on

30
00:01:45,139 --> 00:01:41,750
radar went on for a couple of nights and

31
00:01:46,429 --> 00:01:45,149
my dad was brought in to check out the

32
00:01:48,830 --> 00:01:46,439
equipment to make sure it wasn't

33
00:01:51,529 --> 00:01:48,840
producing false readings and it turned

34
00:01:53,719 --> 00:01:51,539
out it wasn't and other pilots who were

35
00:01:56,240 --> 00:01:53,729
sent up to see these things described

36
00:01:58,399 --> 00:01:56,250
seeing classic flying saucers others

37
00:02:00,969 --> 00:01:58,409
described seeing bright lights in the

38
00:02:04,940 --> 00:02:00,979

sky like brilliantly prepare lit up and

39

00:02:07,069 --> 00:02:04,950

it was never resolved everybody who was

40

00:02:09,590 --> 00:02:07,079

involved was taken into a room and

41

00:02:11,300 --> 00:02:09,600

basically told you won't talk about this

42

00:02:14,450 --> 00:02:11,310

this included the pilots

43

00:02:17,600 --> 00:02:14,460

the ground personnel the radar operators

44

00:02:20,030 --> 00:02:17,610

the radar mechanics like my dad and and

45

00:02:22,370 --> 00:02:20,040

it was a definitive wave of UFO activity

46

00:02:25,070 --> 00:02:22,380

that actually did worry the British

47

00:02:27,680 --> 00:02:25,080

government and my dad didn't tell

48

00:02:29,660 --> 00:02:27,690

anybody until I was about 12 years old

49

00:02:32,240 --> 00:02:29,670

and that sort of really got me

50

00:02:35,060 --> 00:02:32,250

interested and and since then you know

51
00:02:37,130 --> 00:02:35,070
I've followed the subject deeply and a

52
00:02:38,420 --> 00:02:37,140
lot of different aspects and angles and

53
00:02:41,089 --> 00:02:38,430
but what kind of

54
00:02:44,209 --> 00:02:41,099
interests me some of the weirder aspects

55
00:02:47,720 --> 00:02:44,219
of ufology I'm not someone who just sort

56
00:02:50,059 --> 00:02:47,730
of collects endless reports of lights in

57
00:02:52,580 --> 00:02:50,069
the sky or whatever I sort of folks and

58
00:02:54,559 --> 00:02:52,590
some of the alternative aspects of the

59
00:02:57,050 --> 00:02:54,569
subject that a lot of people don't

60
00:02:59,750 --> 00:02:57,060
really address and one of them is the

61
00:03:01,580 --> 00:02:59,760
men in black mystery and I wrote about

62
00:03:03,849 --> 00:03:01,590
the men in black in my second book

63
00:03:06,679 --> 00:03:03,859

called the FBI files which came out in

64

00:03:08,929 --> 00:03:06,689

1988 and I got quite a bit of feedback

65

00:03:11,270 --> 00:03:08,939

from readers who'd had their own MIB

66

00:03:13,580 --> 00:03:11,280

experiences and so I wrote about those

67

00:03:15,589 --> 00:03:13,590

cases and then that prompted more and

68

00:03:17,979 --> 00:03:15,599

more people to come forward it was sort

69

00:03:20,390 --> 00:03:17,989

of like a spiraling thing going on and

70

00:03:22,729 --> 00:03:20,400

over the years since then I've written

71

00:03:25,159 --> 00:03:22,739

five books on the myth on the men in

72

00:03:26,899 --> 00:03:25,169

black mystery and one on women in black

73

00:03:30,830 --> 00:03:26,909

which is a lesser-known aspect of the

74

00:03:34,039 --> 00:03:30,840

puzzle now when it comes to the issue of

75

00:03:36,679 --> 00:03:34,049

who or what the men in black are I mean

76
00:03:39,050 --> 00:03:36,689
certainly if you asked today anybody in

77
00:03:40,399 --> 00:03:39,060
the general public there say the men in

78
00:03:43,460 --> 00:03:40,409
black are Will Smith and Tommy Lee Jones

79
00:03:45,860 --> 00:03:43,470
you know that's the image that the media

80
00:03:48,050 --> 00:03:45,870
has that the public has because the

81
00:03:52,640 --> 00:03:48,060
movies were self phenomenally successful

82
00:03:55,129 --> 00:03:52,650
and I found speaking to friends and just

83
00:03:56,929 --> 00:03:55,139
members of the general public who aren't

84
00:03:59,899 --> 00:03:56,939
fully aware of the UFO subject they

85
00:04:02,390 --> 00:03:59,909
assume that Hollywood literally created

86
00:04:04,699 --> 00:04:02,400
the men in black in the 1990s for the

87
00:04:07,550 --> 00:04:04,709
movies but that actually wasn't the case

88
00:04:10,159 --> 00:04:07,560

the the movies were based on a comic

89

00:04:13,460 --> 00:04:10,169

book series in the 1990s of the same

90

00:04:15,979 --> 00:04:13,470

name men in black now in the comic book

91

00:04:18,229 --> 00:04:15,989

the men in black are described as like

92

00:04:21,110 --> 00:04:18,239

agents of a suit like a secret agency

93

00:04:22,580 --> 00:04:21,120

within the government and that's how

94

00:04:25,339 --> 00:04:22,590

they were portrayed in the movie

95

00:04:28,370 --> 00:04:25,349

spin-offs of the comic book as well now

96

00:04:30,950 --> 00:04:28,380

I don't dispute that at times you know

97

00:04:33,170 --> 00:04:30,960

guys in the military have come out or

98

00:04:36,920 --> 00:04:33,180

from the government government agencies

99

00:04:38,839 --> 00:04:36,930

and have worn black suits black fedoras

100

00:04:40,850 --> 00:04:38,849

and warned people not to talk about

101
00:04:44,510 --> 00:04:40,860
their UFO encounters there's no doubt

102
00:04:46,879 --> 00:04:44,520
that has gone on but that actually only

103
00:04:49,730 --> 00:04:46,889
accounts for a very small percentage of

104
00:04:51,950 --> 00:04:49,740
the overall number of reports what we

105
00:04:55,659 --> 00:04:51,960
actually have is a massive

106
00:04:58,670 --> 00:04:55,669
body of data which suggests the

107
00:05:02,029 --> 00:04:58,680
overwhelming body of MIB reports

108
00:05:04,909 --> 00:05:02,039
originated with something far beyond the

109
00:05:06,529 --> 00:05:04,919
whole government angle people talk about

110
00:05:10,640 --> 00:05:06,539
seeing the man in black and they sort of

111
00:05:14,360 --> 00:05:10,650
really pale and skinny and they don't

112
00:05:16,189 --> 00:05:14,370
look well they kind of look nonhuman

113
00:05:18,939 --> 00:05:16,199

some people suggest a sort of alien

114

00:05:22,430 --> 00:05:18,949

hybrid something along those lines and

115

00:05:24,379 --> 00:05:22,440

so in other words there's two sides to

116

00:05:27,170 --> 00:05:24,389

the men in black as the government side

117

00:05:29,659 --> 00:05:27,180

and there's the pre-existing MIB

118

00:05:31,339 --> 00:05:29,669

phenomenon which is the one that

119

00:05:35,060 --> 00:05:31,349

interests me more than the weirder one

120

00:05:37,999 --> 00:05:35,070

and it all goes back to the early 1950s

121

00:05:39,350 --> 00:05:38,009

and a guy named Albert bender now Albert

122

00:05:43,279 --> 00:05:39,360

bender lived in Bridgeport Connecticut

123

00:05:47,210 --> 00:05:43,289

and he had a deep interest in UFOs he

124

00:05:49,640 --> 00:05:47,220

was born in 1922 so when the UFO

125

00:05:52,490 --> 00:05:49,650

phenomenon began in 47 he was just in

126

00:05:54,080 --> 00:05:52,500

his early to mid twenties and he set up

127

00:05:57,350 --> 00:05:54,090

a UFO group called the International

128

00:05:59,830 --> 00:05:57,360

flying saucer Bureau and within no time

129

00:06:02,390 --> 00:05:59,840

at all he had a massive amounts of

130

00:06:05,149 --> 00:06:02,400

people coming along and joining his

131

00:06:08,060 --> 00:06:05,159

group and doing regional research

132

00:06:10,100 --> 00:06:08,070

state-by-state research even to the

133

00:06:12,170 --> 00:06:10,110

point where he started to develop leads

134

00:06:14,659 --> 00:06:12,180

and contacts overseas and there was a

135

00:06:16,640 --> 00:06:14,669

like an English chapter of his group and

136

00:06:20,600 --> 00:06:16,650

Australian warned in New Zealand warned

137

00:06:23,839 --> 00:06:20,610

and sullen and the IFS be went from

138

00:06:26,360 --> 00:06:23,849

strength to strength and it was a case

139

00:06:28,640 --> 00:06:26,370

that you know benders group which is

140

00:06:31,279 --> 00:06:28,650

hardly known today even remembered at

141

00:06:33,560 --> 00:06:31,289

all became one it briefly became one of

142

00:06:36,950 --> 00:06:33,570

the biggest most influential groups in

143

00:06:41,779 --> 00:06:36,960

the United States and it was created in

144

00:06:43,670 --> 00:06:41,789

51 and he was close by 53 and Albert

145

00:06:46,909 --> 00:06:43,680

bender quite literally out of the blue

146

00:06:48,890 --> 00:06:46,919

just one day told all his subscribers

147

00:06:51,020 --> 00:06:48,900

all of the people around the world who

148

00:06:54,350 --> 00:06:51,030

are doing work for him I'm done with it

149

00:06:57,920 --> 00:06:54,360

and he said or he alluded to the idea

150

00:07:00,019 --> 00:06:57,930

that somebody had threatened him and you

151

00:07:02,300 --> 00:07:00,029

won't talk about this and a lot of

152

00:07:05,080 --> 00:07:02,310

people assumed that bender had been

153

00:07:09,040 --> 00:07:05,090

silenced by one of the a bay ABC

154

00:07:10,990 --> 00:07:09,050

agencies within governments and bender

155

00:07:13,240 --> 00:07:11,000

didn't deny that only because he didn't

156

00:07:14,530 --> 00:07:13,250

want to talk about it anymore and a lot

157

00:07:16,030 --> 00:07:14,540

of people thought it was a publicity

158

00:07:18,280 --> 00:07:16,040

stunt that he was going to come back

159

00:07:21,670 --> 00:07:18,290

again you know sort of along the lines

160

00:07:23,439 --> 00:07:21,680

of your favorite band goes on tour this

161

00:07:26,020 --> 00:07:23,449

is a final two you better all come and

162

00:07:28,180 --> 00:07:26,030

see us you know a farewell tour and then

163

00:07:29,530 --> 00:07:28,190

they come back five years later you know

164

00:07:31,659 --> 00:07:29,540

people feel cheated

165

00:07:33,219 --> 00:07:31,669

that's what people thought was going to

166

00:07:35,530 --> 00:07:33,229

happen me bender you know that it was of

167

00:07:37,330 --> 00:07:35,540

all a publicity stunt and we'd see him

168

00:07:37,659 --> 00:07:37,340

back within a year and that kind of

169

00:07:40,090 --> 00:07:37,669

thing

170

00:07:41,950 --> 00:07:40,100

that isn't what happened Albert bender

171

00:07:45,670 --> 00:07:41,960

really did walk away from the UFO

172

00:07:50,379 --> 00:07:45,680

subject and he confided in several

173

00:07:51,670 --> 00:07:50,389

friends that he didn't get the visit if

174

00:07:53,050 --> 00:07:51,680

you like that a lot of people thought

175

00:07:55,210 --> 00:07:53,060

you know they thought it was knock on

176

00:07:58,210 --> 00:07:55,220

the door and there were these you know

177

00:08:02,020 --> 00:07:58,220

representatives of the FBI or the CIA or

178

00:08:03,460 --> 00:08:02,030

whoever and flash cards and said you

179

00:08:05,379 --> 00:08:03,470

know mr. bender we don't want you

180

00:08:07,810 --> 00:08:05,389

talking about this and put the fear of

181

00:08:10,690 --> 00:08:07,820

God in him so to speak that's the image

182

00:08:13,060 --> 00:08:10,700

a lot of people thought but bender

183

00:08:15,879 --> 00:08:13,070

confided and finally wrote his own story

184

00:08:19,350 --> 00:08:15,889

very briefly and then retired completely

185

00:08:21,580 --> 00:08:19,360

from the subject and he spoke about how

186

00:08:24,310 --> 00:08:21,590

what actually happened he said he was in

187

00:08:25,990 --> 00:08:24,320

his bedroom late one night and he

188

00:08:28,330 --> 00:08:26,000

suddenly started to feel dizzy and

189

00:08:31,779 --> 00:08:28,340

lightheaded and the room was filled with

190

00:08:33,969 --> 00:08:31,789

this odor of like brimstone or sulfur

191

00:08:36,730 --> 00:08:33,979

which is sort of like a classic aspect

192

00:08:38,500 --> 00:08:36,740

of a lot of paranormal activity and he

193

00:08:40,000 --> 00:08:38,510

said that he he had to lay down he was

194

00:08:42,399 --> 00:08:40,010

literally starting to feel faint and

195

00:08:44,260 --> 00:08:42,409

light-headed and dizzy so he lay down on

196

00:08:47,860 --> 00:08:44,270

the bed and he said he saw these shadowy

197

00:08:49,890 --> 00:08:47,870

three figures in fedora hats and just a

198

00:08:52,449 --> 00:08:49,900

black suit like a black shadow almost

199

00:08:55,690 --> 00:08:52,459

literally materialized through the wall

200

00:09:00,180 --> 00:08:55,700

and he said there was some tall skinny

201
00:09:04,420 --> 00:09:00,190
pale gorn's and wore these black suits

202
00:09:06,790 --> 00:09:04,430
white shirt skinny black tie and four

203
00:09:09,340 --> 00:09:06,800
old star fedora hats and he said they

204
00:09:11,769 --> 00:09:09,350
spoke telepathically to him warned him

205
00:09:14,079 --> 00:09:11,779
to leave the UFO subject because

206
00:09:16,390 --> 00:09:14,089
supposedly he got too close to something

207
00:09:17,920 --> 00:09:16,400
that nobody else in the field had

208
00:09:21,579 --> 00:09:17,930
stumbled upon

209
00:09:23,320 --> 00:09:21,589
and bender said that to start with he

210
00:09:25,000 --> 00:09:23,330
sort of fought against this threat

211
00:09:26,980 --> 00:09:25,010
because they literally materialized and

212
00:09:30,310 --> 00:09:26,990
dematerializing and would come back he

213
00:09:33,460 --> 00:09:30,320

said on four or five occasions and from

214

00:09:36,130 --> 00:09:33,470

there the threats got worse and worse to

215

00:09:37,690 --> 00:09:36,140

the point where he said that it was

216

00:09:40,480 --> 00:09:37,700

almost every night they would appear in

217

00:09:43,329 --> 00:09:40,490

his bedroom and he started to feel sick

218

00:09:45,519 --> 00:09:43,339

and it was almost as if he'd been almost

219

00:09:48,190 --> 00:09:45,529

like supernaturally infected he started

220

00:09:50,050 --> 00:09:48,200

to get stomach trouble couldn't sleep

221

00:09:52,540 --> 00:09:50,060

some of it was probably down to the

222

00:09:55,389 --> 00:09:52,550

stress of it all but he felt that

223

00:09:59,139 --> 00:09:55,399

somehow his health had been deliberately

224

00:10:02,079 --> 00:09:59,149

affected in some way and so he did walk

225

00:10:05,440 --> 00:10:02,089

away from the subject and so that's

226

00:10:07,990 --> 00:10:05,450

really how it began now between sort of

227

00:10:11,800 --> 00:10:08,000

the mid 50s and early 60s there was kind

228

00:10:15,490 --> 00:10:11,810

of a lull in MIB reports but it all kind

229

00:10:17,320 --> 00:10:15,500

of took up a took off again in 1966 when

230

00:10:19,389 --> 00:10:17,330

there was a wave of sightings of the

231

00:10:21,760 --> 00:10:19,399

so-called masked man in Point Pleasant

232

00:10:25,180 --> 00:10:21,770

West Virginia now the Mothman was this

233

00:10:29,620 --> 00:10:25,190

sort of gargoyle type flying humanoid

234

00:10:30,910 --> 00:10:29,630

with glowing red eyes that tormented the

235

00:10:33,880 --> 00:10:30,920

people of Point Pleasant West Virginia

236

00:10:36,160 --> 00:10:33,890

and it all culminated with the collapse

237

00:10:40,600 --> 00:10:36,170

of the town's silver bridge as it was

238

00:10:43,120 --> 00:10:40,610

called and 34 people drowned as a result

239

00:10:44,860 --> 00:10:43,130

of the collapse of the bridge in Point

240

00:10:47,680 --> 00:10:44,870

Pleasant and a lot of researchers today

241

00:10:51,370 --> 00:10:47,690

see the Mothman as being sort of almost

242

00:10:53,800 --> 00:10:51,380

like a Grim Reaper type creature or that

243

00:10:56,190 --> 00:10:53,810

it is a warning type entity that warns

244

00:11:00,040 --> 00:10:56,200

when a disaster is about to happen and

245

00:11:01,660 --> 00:11:00,050

so that banned purely that that theory

246

00:11:05,290 --> 00:11:01,670

became part of the story because people

247

00:11:08,110 --> 00:11:05,300

assumed or concluded that the Mothman

248

00:11:10,720 --> 00:11:08,120

itself the fact that it was seen at the

249

00:11:13,030 --> 00:11:10,730

same time the bridge collapsed that it

250

00:11:15,360 --> 00:11:13,040

was somehow interconnected now at the

251
00:11:17,319 --> 00:11:15,370
same time people were seeing the Mothman

252
00:11:19,630 --> 00:11:17,329
people who'd seen the Mothman were

253
00:11:22,060 --> 00:11:19,640
visited by the men in black and again

254
00:11:24,040 --> 00:11:22,070
contrary to the image that most people

255
00:11:26,470 --> 00:11:24,050
have of the men in black most of the

256
00:11:30,460 --> 00:11:26,480
witnesses said they saw these against

257
00:11:31,990 --> 00:11:30,470
skinny pale guys in badly fitting suits

258
00:11:35,259 --> 00:11:32,000
one or two people said they look like a

259
00:11:37,480 --> 00:11:35,269
corpse dug up they kind of walked in a

260
00:11:40,749 --> 00:11:37,490
jerky fashion as well you know sort of

261
00:11:41,110 --> 00:11:40,759
almost like a zombie kind of approach to

262
00:11:44,139 --> 00:11:41,120
them

263
00:11:46,329 --> 00:11:44,149

and again people talked about seeing

264

00:11:48,340 --> 00:11:46,339

these strange men in black literally

265

00:11:50,590 --> 00:11:48,350

kind of manifest in their bedrooms and

266

00:11:53,139 --> 00:11:50,600

warned them telepathically you won't

267

00:11:55,059 --> 00:11:53,149

talk about this and John keel and gray

268

00:11:57,400 --> 00:11:55,069

Barker were two researchers who wrote

269

00:11:59,559 --> 00:11:57,410

books on the Mothman and the men in

270

00:12:01,480 --> 00:11:59,569

black mystery chaos was called the

271

00:12:05,170 --> 00:12:01,490

Mothman Prophecies which was made into a

272

00:12:06,670 --> 00:12:05,180

big hit movie in 2002 and Barker's book

273

00:12:07,929 --> 00:12:06,680

was called the Silver Bridge which was

274

00:12:11,439 --> 00:12:07,939

the name of the bridge that collapsed

275

00:12:13,720 --> 00:12:11,449

and dozens of people were killed so

276

00:12:16,749 --> 00:12:13,730

that's sort of opened the door to the

277

00:12:19,780 --> 00:12:16,759

angle of the men in black being tied to

278

00:12:22,720 --> 00:12:19,790

not just UFOs that weird creatures and

279

00:12:27,009 --> 00:12:22,730

prophecies and you know tragedies and

280

00:12:28,929 --> 00:12:27,019

disaster and death and that again gave

281

00:12:32,920 --> 00:12:28,939

the many black more a sort of a

282

00:12:34,990 --> 00:12:32,930

supernatural gothic aspect to them you

283

00:12:36,689 --> 00:12:35,000

know by gothic I mean sort of the

284

00:12:40,980 --> 00:12:36,699

imagery that you would seen old-style

285

00:12:43,269 --> 00:12:40,990

Dracula movies and things like that and

286

00:12:46,240 --> 00:12:43,279

what we saw after that was the

287

00:12:47,920 --> 00:12:46,250

developments of sort of the second type

288

00:12:50,889 --> 00:12:47,930

of men in black which was the government

289

00:12:52,900 --> 00:12:50,899

people now one of the things you have to

290

00:12:54,670 --> 00:12:52,910

remember is that regardless of whether

291

00:12:57,509 --> 00:12:54,680

you're working in government's or not

292

00:13:00,370 --> 00:12:57,519

back in the 50s and 60s most of the guys

293

00:13:02,499 --> 00:13:00,380

in America the fashion there was suits

294

00:13:05,620 --> 00:13:02,509

and fedora hats you know all the guys

295

00:13:08,889 --> 00:13:05,630

wore those kind of hats and suits so I

296

00:13:10,540 --> 00:13:08,899

think we can make a case that some of

297

00:13:13,809 --> 00:13:10,550

the cases that have been perceived as

298

00:13:15,309 --> 00:13:13,819

genuine men in black cases with visits

299

00:13:17,019 --> 00:13:15,319

from people like the FBI

300

00:13:19,360 --> 00:13:17,029

who happens to be wearing a black suit

301
00:13:23,110 --> 00:13:19,370
and a fedora just because everybody wore

302
00:13:26,019 --> 00:13:23,120
those kind of outfits then but there is

303
00:13:28,150 --> 00:13:26,029
enough evidence to suggest at times when

304
00:13:30,730 --> 00:13:28,160
there's been a significant UFO event and

305
00:13:32,350 --> 00:13:30,740
somebody wants the witnesses not to talk

306
00:13:35,199 --> 00:13:32,360
about it they vaguely threatened them

307
00:13:37,509 --> 00:13:35,209
that the government has occasionally

308
00:13:39,699 --> 00:13:37,519
picked up on the legend of the real man

309
00:13:41,590 --> 00:13:39,709
in black the weird ones and essentially

310
00:13:43,150 --> 00:13:41,600
told their guys you know put a suit on a

311
00:13:46,449 --> 00:13:43,160
black suit put the black

312
00:13:48,340 --> 00:13:46,459
on a queered and get the guys you know

313
00:13:51,699 --> 00:13:48,350

threatened and worried and so they'll

314

00:13:53,860 --> 00:13:51,709

never talk about it so I think we can

315

00:13:55,960 --> 00:13:53,870

make a case that there's the the

316

00:13:57,670 --> 00:13:55,970

original weird of an in black and the

317

00:14:00,550 --> 00:13:57,680

government has jumped on it a little bit

318

00:14:02,429 --> 00:14:00,560

as a means to protect their back so to

319

00:14:05,410 --> 00:14:02,439

speak when they want to frighten people

320

00:14:07,329 --> 00:14:05,420

by passing themselves off as this

321

00:14:08,889 --> 00:14:07,339

weirder group which they made the

322

00:14:12,400 --> 00:14:08,899

government may actually not really know

323

00:14:16,329 --> 00:14:12,410

what the real men in black are but it

324

00:14:18,100 --> 00:14:16,339

acts as a good means and ways to you

325

00:14:20,769 --> 00:14:18,110

know to put the frighteners on people

326

00:14:22,809 --> 00:14:20,779

although most people I found but an

327

00:14:24,369 --> 00:14:22,819

evening ufology think that the men in

328

00:14:27,280 --> 00:14:24,379

black ministry really sort of took off

329

00:14:29,470 --> 00:14:27,290

in the early 50s had its peak in the 60s

330

00:14:32,379 --> 00:14:29,480

and then just sort of faded away that's

331

00:14:35,319 --> 00:14:32,389

actually not the case the reason why I

332

00:14:36,550 --> 00:14:35,329

think I've been able to prove that the

333

00:14:38,410 --> 00:14:36,560

phenomena still going on is because

334

00:14:40,629 --> 00:14:38,420

having written five books on the subject

335

00:14:44,079 --> 00:14:40,639

I get a lot of feedback from readers or

336

00:14:46,809 --> 00:14:44,089

people listening to radio shows and so

337

00:14:48,340 --> 00:14:46,819

you know people send me emails Facebook

338

00:14:49,809 --> 00:14:48,350

messages saying hey Nick you know I

339

00:14:52,090 --> 00:14:49,819

actually saw one of these men in black

340

00:14:54,759 --> 00:14:52,100

six weeks ago literally it's like that

341

00:14:56,710 --> 00:14:54,769

and people even today described them as

342

00:14:59,079 --> 00:14:56,720

wearing the old-style black suits and

343

00:15:01,269 --> 00:14:59,089

the skinny black tie the fedoras and

344

00:15:04,960 --> 00:15:01,279

pulling up outside people's houses in

345

00:15:08,860 --> 00:15:04,970

old style Chevy's and cars like that so

346

00:15:11,170 --> 00:15:08,870

it's very much going on but I found that

347

00:15:14,170 --> 00:15:11,180

one of the reasons why so many people

348

00:15:17,170 --> 00:15:14,180

are so reluctant to talk about their men

349

00:15:18,910 --> 00:15:17,180

in black cases is because they worry

350

00:15:21,129 --> 00:15:18,920

that people gonna say well you've just

351
00:15:23,679 --> 00:15:21,139
been watching too many movies about the

352
00:15:25,600 --> 00:15:23,689
men in black or you've just lied and

353
00:15:27,460 --> 00:15:25,610
you're basing your story on the Will

354
00:15:29,799 --> 00:15:27,470
Smith Tommy Lee Jones movie so a lot of

355
00:15:32,230 --> 00:15:29,809
people ironically the meant that many

356
00:15:36,059 --> 00:15:32,240
black movies gave the subject a lot of

357
00:15:39,160 --> 00:15:36,069
publicity but the big irony is it also

358
00:15:40,720 --> 00:15:39,170
made people reluctant to talk about the

359
00:15:42,879 --> 00:15:40,730
subject not the other way around as you

360
00:15:44,889 --> 00:15:42,889
would imagine because they were worried

361
00:15:48,240 --> 00:15:44,899
that as I said people say you've just

362
00:15:50,439 --> 00:15:48,250
overdosed on too many Hollywood movies

363
00:15:52,420 --> 00:15:50,449

but as I said I still get a lot of

364

00:15:56,269 --> 00:15:52,430

reports to this day and again the vast

365

00:15:59,329 --> 00:15:56,279

majority are of these weird MIB

366

00:16:01,610 --> 00:15:59,339

ones that look strange they act strange

367

00:16:04,519 --> 00:16:01,620

they know if you know people give them a

368

00:16:07,819 --> 00:16:04,529

glass of water or a cup of coffee or

369

00:16:10,579 --> 00:16:07,829

food they always say no and one of the

370

00:16:12,980 --> 00:16:10,589

weird things as well is that very often

371

00:16:15,290 --> 00:16:12,990

they won't come in the house until you

372

00:16:18,170 --> 00:16:15,300

invite them in which kind of sounds like

373

00:16:20,629 --> 00:16:18,180

the old legends of vampires that they

374

00:16:23,509 --> 00:16:20,639

can't come across the threshold until

375

00:16:24,769 --> 00:16:23,519

they're invited and the some cases where

376

00:16:25,850 --> 00:16:24,779

the pate the witnesses have felt

377

00:16:28,970 --> 00:16:25,860

mind-controlled

378

00:16:30,920 --> 00:16:28,980

to the point where they felt as if the

379

00:16:33,679 --> 00:16:30,930

men in black were forcing them to open

380

00:16:35,929 --> 00:16:33,689

the door and forcing them to say come in

381

00:16:38,960 --> 00:16:35,939

and then then they would step in the

382

00:16:41,090 --> 00:16:38,970

room there are people who've said that

383

00:16:42,619 --> 00:16:41,100

when they were sitting opposite the man

384

00:16:44,090 --> 00:16:42,629

in black you know and the men in black

385

00:16:47,629 --> 00:16:44,100

were grilling them and threatening them

386

00:16:50,720 --> 00:16:47,639

they started to feel cold and clammy one

387

00:16:52,730 --> 00:16:50,730

described as how a diabetic person might

388

00:16:55,280 --> 00:16:52,740

feel if you know they miss breakfast and

389

00:16:56,900 --> 00:16:55,290

lunch and then it's 7:00 at night and

390

00:16:59,389 --> 00:16:56,910

they start to get the shakes and cold

391

00:17:00,889 --> 00:16:59,399

and clammy that's how when a several of

392

00:17:03,819 --> 00:17:00,899

the witnesses have described how they

393

00:17:06,829 --> 00:17:03,829

felt and others started to feel weak

394

00:17:09,049 --> 00:17:06,839

almost as if in their own words the man

395

00:17:11,960 --> 00:17:09,059

in black was sort of draining their life

396

00:17:14,179 --> 00:17:11,970

force from them which takes it far from

397

00:17:18,439 --> 00:17:14,189

you know far away from things like the

398

00:17:20,799 --> 00:17:18,449

Pentagon and the CIA you know and there

399

00:17:23,809 --> 00:17:20,809

are the cases really weird ones where

400

00:17:25,639 --> 00:17:23,819

people have been visited by the men in

401

00:17:27,649 --> 00:17:25,649

black or literally seen them looming

402

00:17:30,470 --> 00:17:27,659

over them in the bedroom after the bean

403

00:17:33,980 --> 00:17:30,480

use in wager boards as if maybe somehow

404

00:17:37,310 --> 00:17:33,990

it had opened a portal or a doorway and

405

00:17:38,960 --> 00:17:37,320

let the MIB through in that sense and

406

00:17:41,539 --> 00:17:38,970

and of course you have the spin-off

407

00:17:44,090 --> 00:17:41,549

aspects like the women in black they're

408

00:17:46,149 --> 00:17:44,100

far less well known but when John Cale

409

00:17:51,740 --> 00:17:46,159

was investigating the Mothman Prophecies

410

00:17:54,169 --> 00:17:51,750

in 1967 66 in Point Pleasant he found

411

00:17:56,180 --> 00:17:54,179

that not only were people have been

412

00:17:57,889 --> 00:17:56,190

visited by the men in black but they

413

00:18:00,110 --> 00:17:57,899

would be visited by these pale faced

414

00:18:02,270 --> 00:18:00,120

women in black trying to find

415

00:18:05,120 --> 00:18:02,280

information on abductees and contactees

416

00:18:07,789 --> 00:18:05,130

in the area and they they proposed

417

00:18:08,990 --> 00:18:07,799

themselves as like census takers you

418

00:18:09,680 --> 00:18:09,000

know we're here to do a census for the

419

00:18:11,750 --> 00:18:09,690

government's

420

00:18:13,070 --> 00:18:11,760

and they would ask regular questions to

421

00:18:15,410 --> 00:18:13,080

start with you know how many people in

422

00:18:16,730 --> 00:18:15,420

the house how old's a home that kind of

423

00:18:18,080 --> 00:18:16,740

thing then they'd start asking weird

424

00:18:21,530 --> 00:18:18,090

questions have you had any strange

425

00:18:23,780 --> 00:18:21,540

dreams or nightmares about UFOs and then

426

00:18:25,220 --> 00:18:23,790

of course the witnesses are thinking

427

00:18:28,220 --> 00:18:25,230

well this is supposed to be a government

428

00:18:30,320 --> 00:18:28,230

census not a you know a warning about

429

00:18:32,150 --> 00:18:30,330

UFOs and then of course when the women

430

00:18:35,150 --> 00:18:32,160

in black realize that their cover had

431

00:18:37,760 --> 00:18:35,160

been blown they'd quickly leave and I

432

00:18:39,890 --> 00:18:37,770

think there's also a connection with

433

00:18:42,650 --> 00:18:39,900

some latter-day phenomena like the

434

00:18:44,960 --> 00:18:42,660

black-eyed children which they sort of

435

00:18:48,170 --> 00:18:44,970

creepy pale face kids with solid black

436

00:18:51,800 --> 00:18:48,180

eyes who will also try and get away to

437

00:18:54,230 --> 00:18:51,810

be invited into the home other groups

438

00:18:57,140 --> 00:18:54,240

that are similar if not very similar

439

00:18:59,360 --> 00:18:57,150

these the shadow people and there's a

440

00:19:01,220 --> 00:18:59,370

category within the shadow people known

441

00:19:03,850 --> 00:19:01,230

as the Hat man which is like a one

442

00:19:06,410 --> 00:19:03,860

dimensional shadow wearing a fedora

443

00:19:08,840 --> 00:19:06,420

which people typically wake up in the

444

00:19:12,500 --> 00:19:08,850

middle of the night unable to move with

445

00:19:14,870 --> 00:19:12,510

this fedora wearing figure looming over

446

00:19:17,570 --> 00:19:14,880

the bed and I think all of these

447

00:19:18,860 --> 00:19:17,580

different phenomena whether it's the men

448

00:19:20,360 --> 00:19:18,870

in black the women in black the

449

00:19:23,360 --> 00:19:20,370

black-eyed children and shadow people

450

00:19:27,200 --> 00:19:23,370

hat man in some way they're all part and

451
00:19:29,360 --> 00:19:27,210
parcel of the same phenomenon and what

452
00:19:31,940 --> 00:19:29,370
they are that's the big question now

453
00:19:34,670 --> 00:19:31,950
some researchers have suggested they

454
00:19:38,060 --> 00:19:34,680
might be sort of human-alien hybrids

455
00:19:41,300 --> 00:19:38,070
because there is that aspect to them now

456
00:19:43,820 --> 00:19:41,310
the men in black do look very pale and

457
00:19:45,710 --> 00:19:43,830
they often have very pointed chins which

458
00:19:49,580 --> 00:19:45,720
goes along with the sort of Grays of

459
00:19:51,380 --> 00:19:49,590
ufology sometimes they have these larger

460
00:19:53,870 --> 00:19:51,390
eyes now the eyes don't look like the

461
00:19:55,550 --> 00:19:53,880
classic greys like solid black but they

462
00:19:56,870 --> 00:19:55,560
are bigger than normal and they hide

463
00:20:01,550 --> 00:19:56,880

their eyes with these wraparound

464

00:20:03,260 --> 00:20:01,560

sunglasses and like the black-eyed

465

00:20:06,740 --> 00:20:03,270

children-- you they have to be invited

466

00:20:09,160 --> 00:20:06,750

in the the Hat man looks like the men in

467

00:20:11,840 --> 00:20:09,170

black so there's this clear crossovers

468

00:20:14,330 --> 00:20:11,850

so the the hybrid one is you know

469

00:20:16,940 --> 00:20:14,340

probably the most popular for people who

470

00:20:20,660 --> 00:20:16,950

just follow the UFO angle but if you're

471

00:20:22,430 --> 00:20:20,670

sort of looking at the the weirdest ID

472

00:20:23,130 --> 00:20:22,440

you know you've got these strange

473

00:20:25,230 --> 00:20:23,140

vampire

474

00:20:28,200 --> 00:20:25,240

parallels now I should stress I don't

475

00:20:31,530 --> 00:20:28,210

believe in literal you know blood

476

00:20:33,420 --> 00:20:31,540

sucking vampires you know some old guy

477

00:20:35,430 --> 00:20:33,430

with a cloak you know like the old

478

00:20:37,530 --> 00:20:35,440

movies I don't believe that but I do

479

00:20:41,970 --> 00:20:37,540

sometimes wonder if the old legends of

480

00:20:44,280 --> 00:20:41,980

vampires may have been provoked by early

481

00:20:46,350 --> 00:20:44,290

reports centuries-old reports of men in

482

00:20:48,630 --> 00:20:46,360

black turning up when somebody's had a

483

00:20:50,760 --> 00:20:48,640

paranormal experiences that long ago and

484

00:20:55,110 --> 00:20:50,770

it's kind of creating these legends of

485

00:20:58,650 --> 00:20:55,120

these sort of body draining characters

486

00:21:00,360 --> 00:20:58,660

that turn up at night like vampires then

487

00:21:03,120 --> 00:21:00,370

you have the idea of time travelers from

488

00:21:04,710 --> 00:21:03,130

the future coming back to see what we're

489

00:21:07,500 --> 00:21:04,720

doing today which is an interesting

490

00:21:09,780 --> 00:21:07,510

theory because everything about the man

491

00:21:12,420 --> 00:21:09,790

in black is sort of out of time they

492

00:21:13,770 --> 00:21:12,430

drive our cars they wear old suits it's

493

00:21:16,220 --> 00:21:13,780

like they if they're from the future

494

00:21:18,900 --> 00:21:16,230

it's as if they don't really understand

495

00:21:21,380 --> 00:21:18,910

what's going on in the 20th century or

496

00:21:23,760 --> 00:21:21,390

the 21st century that's the sell-out

497

00:21:26,490 --> 00:21:23,770

glaringly out of time because of the

498

00:21:28,470 --> 00:21:26,500

clothing and everything so if you look

499

00:21:32,640 --> 00:21:28,480

at it like that you know that you can

500

00:21:34,110 --> 00:21:32,650

understand why some people have said you

501
00:21:35,910 --> 00:21:34,120
know they wondered if they were from a

502
00:21:38,130 --> 00:21:35,920
different time and interesting if there

503
00:21:41,760 --> 00:21:38,140
are a number of cases where the men in

504
00:21:44,580 --> 00:21:41,770
black have asked the witnesses what's

505
00:21:47,580 --> 00:21:44,590
the time you know and you might say it's

506
00:21:49,740 --> 00:21:47,590
2:30 or something but people wondered

507
00:21:53,280 --> 00:21:49,750
maybe they're asking what time is it

508
00:21:56,250 --> 00:21:53,290
what time reality is it which is an

509
00:21:59,660 --> 00:21:56,260
interesting theory and as I said a small

510
00:22:02,640 --> 00:21:59,670
percentage I think our government people

511
00:22:04,800 --> 00:22:02,650
but you put all these different aspects

512
00:22:06,990 --> 00:22:04,810
together and what it demonstrates there

513
00:22:09,840 --> 00:22:07,000

might be two or three different

514

00:22:12,480 --> 00:22:09,850

categories of men in black but we tend

515

00:22:15,780 --> 00:22:12,490

to try and lump everything into one you

516

00:22:17,940 --> 00:22:15,790

know to try and try and nail it down so

517

00:22:20,090 --> 00:22:17,950

to speak but I think we could be dealing

518

00:22:22,560 --> 00:22:20,100

with several different phenomena which

519

00:22:24,480 --> 00:22:22,570

manifested in different ways one may be

520

00:22:27,750 --> 00:22:24,490

more sort of supernatural based one

521

00:22:29,160 --> 00:22:27,760

might be more UFO based and then you

522

00:22:31,140 --> 00:22:29,170

know you've got the government when they

523

00:22:35,520 --> 00:22:31,150

want to get involved as well so that's

524

00:22:37,139 --> 00:22:35,530

that's sort of a basic overlook if you

525

00:22:39,899 --> 00:22:37,149

like at the whole for now

526

00:22:41,909 --> 00:22:39,909

from the fifties to the present day and

527

00:22:44,639 --> 00:22:41,919

there are a number of interesting

528

00:22:46,169 --> 00:22:44,649

reports which with hindsight sound like

529

00:22:48,570 --> 00:22:46,179

men in black cases but which occurred

530

00:22:50,459 --> 00:22:48,580

back in you know the 19th century in the

531

00:22:53,820 --> 00:22:50,469

18th century I mean I've got a really

532

00:22:57,149 --> 00:22:53,830

interesting one from the early 20th

533

00:23:00,239 --> 00:22:57,159

century I think 1908 when there was a

534

00:23:03,930 --> 00:23:00,249

wave of UFO activity in Wales in the UK

535

00:23:05,849 --> 00:23:03,940

and strange lights was seen flitting

536

00:23:08,609 --> 00:23:05,859

around this little village and then two

537

00:23:12,239 --> 00:23:08,619

days later a black horse pulled up with

538

00:23:13,889 --> 00:23:12,249

a black carriage with a black rider on

539

00:23:16,649 --> 00:23:13,899

top of the carriage warning people not

540

00:23:19,919 --> 00:23:16,659

to see talk about these strange lights

541

00:23:22,169 --> 00:23:19,929

they'd seen there was no black car there

542

00:23:24,659 --> 00:23:22,179

was no black suit in the fedora but

543

00:23:26,820 --> 00:23:24,669

there was a guy in a black cape sitting

544

00:23:29,700 --> 00:23:26,830

on top of a black carriage pulled by two

545

00:23:34,049 --> 00:23:29,710

black horses you know and so it's almost

546

00:23:36,810 --> 00:23:34,059

as if the phenomenon has changed and

547

00:23:40,109 --> 00:23:36,820

altered itself to reflect the people of

548

00:23:44,249 --> 00:23:40,119

different eras and a way to blend in as

549

00:23:45,839 --> 00:23:44,259

well so what begins from the perspective

550

00:23:47,879 --> 00:23:45,849

of how you assume the men in black

551
00:23:50,879 --> 00:23:47,889
phenomenon has developed in what it is

552
00:23:53,249 --> 00:23:50,889
when you look at the overall totality of

553
00:23:55,709 --> 00:23:53,259
it's a very very different to what

554
00:23:58,109 --> 00:23:55,719
most people assume it to be and that's

555
00:23:59,940 --> 00:23:58,119
sort of why I enjoy doing this

556
00:24:03,089 --> 00:23:59,950
particular lecture on the men in black

557
00:24:05,579 --> 00:24:03,099
because it opens people's eyes to the

558
00:24:07,499 --> 00:24:05,589
idea of well the men in black are not

559
00:24:09,950 --> 00:24:07,509
what I thought they were and I think

560
00:24:13,169 --> 00:24:09,960
it's important to get across to people

561
00:24:15,299 --> 00:24:13,179
the reality of this rather than just the

562
00:24:17,789 --> 00:24:15,309
assumption that it's a bunch of guys

563
00:24:20,849 --> 00:24:17,799

from the CIA which which it's clearly

564

00:24:23,849 --> 00:24:20,859

not unless the guy you know the CIA is

565

00:24:27,299 --> 00:24:23,859

employing hundreds of paleface little

566

00:24:29,369 --> 00:24:27,309

skinny guys you know who could mow can

567

00:24:31,979 --> 00:24:29,379

affect your mind which is clearly not

568

00:24:34,320 --> 00:24:31,989

the case you know we cannot blame this

569

00:24:36,469 --> 00:24:34,330

one on the government's but who we can

570

00:24:39,930 --> 00:24:36,479

blame it on he's still very much sort of

571

00:24:42,450 --> 00:24:39,940

open to debate really one of the big

572

00:24:45,930 --> 00:24:42,460

questions I often get asked is why do

573

00:24:47,879 --> 00:24:45,940

the men in black so glaringly stand out

574

00:24:50,220 --> 00:24:47,889

you know why aren't they sort of

575

00:24:53,220 --> 00:24:50,230

blending in by where and say

576

00:24:55,110 --> 00:24:53,230

shirts jeans etc etc why they always

577

00:24:56,480 --> 00:24:55,120

still wearing the clothing that wore

578

00:24:59,250 --> 00:24:56,490

back in the forties and fifties

579

00:25:02,280 --> 00:24:59,260

including the hats which really kind of

580

00:25:04,640 --> 00:25:02,290

stand out and it's it's one of those

581

00:25:08,100 --> 00:25:04,650

issues that has never really been

582

00:25:10,070 --> 00:25:08,110

resolved now if they are alien-human

583

00:25:13,890 --> 00:25:10,080

hybrids or something along those lines

584

00:25:16,470 --> 00:25:13,900

then you would imagine that they would

585

00:25:18,570 --> 00:25:16,480

have to have some sort of programming or

586

00:25:21,659 --> 00:25:18,580

teaching to show how they could

587

00:25:24,090 --> 00:25:21,669

infiltrate society and not be noticed

588

00:25:27,180 --> 00:25:24,100

but the most glaring thing about the men

589

00:25:29,190 --> 00:25:27,190

in black being the clothing they are

590

00:25:31,230 --> 00:25:29,200

noticed and people remember them they

591

00:25:33,539 --> 00:25:31,240

never forget the day when this weird guy

592

00:25:36,510 --> 00:25:33,549

turned up in this weird suit and looking

593

00:25:39,480 --> 00:25:36,520

pale so in other words if they're trying

594

00:25:41,909 --> 00:25:39,490

to silence a silence us they're doing

595

00:25:43,830 --> 00:25:41,919

not a particularly good job from the

596

00:25:46,770 --> 00:25:43,840

perspective of not leaving a trail

597

00:25:49,530 --> 00:25:46,780

because everybody remembers them the

598

00:25:53,130 --> 00:25:49,540

only thing I can kind of think of there

599

00:25:56,669 --> 00:25:53,140

is two possibilities one is that if they

600

00:26:00,180 --> 00:25:56,679

are so strange and they are hybrids

601
00:26:06,870 --> 00:26:00,190
maybe they still haven't fully grasped

602
00:26:10,890 --> 00:26:06,880
the angle of finding a good proof you

603
00:26:12,780 --> 00:26:10,900
know a good way of ensuring that they

604
00:26:14,400 --> 00:26:12,790
won't be noticed or they won't be

605
00:26:16,740 --> 00:26:14,410
recognized but they still not doing a

606
00:26:18,750 --> 00:26:16,750
good job the other angle of course is

607
00:26:21,360 --> 00:26:18,760
that they may deliberately dress in the

608
00:26:25,289 --> 00:26:21,370
black suits and the hats and the

609
00:26:27,000 --> 00:26:25,299
sunglasses as a means to instill fear I

610
00:26:30,270 --> 00:26:27,010
mean the one thing about the black suit

611
00:26:33,840 --> 00:26:30,280
is that it kind of creates the imagery

612
00:26:35,520 --> 00:26:33,850
of somebody in charge you know what I

613
00:26:36,840 --> 00:26:35,530

mean it's it's like whether it's

614

00:26:39,030 --> 00:26:36,850

something the government's or the

615

00:26:41,580 --> 00:26:39,040

military it has this air of authority

616

00:26:43,230 --> 00:26:41,590

about it the black suits in the Hat you

617

00:26:45,419 --> 00:26:43,240

know the door you know you look through

618

00:26:47,070 --> 00:26:45,429

the door spyhole knock on the door late

619

00:26:48,810 --> 00:26:47,080

at night you see these guys just stood

620

00:26:53,010 --> 00:26:48,820

there in the black suits it does have

621

00:26:55,919 --> 00:26:53,020

this sense of power and authority and it

622

00:26:57,600 --> 00:26:55,929

puts the man in black in the in the

623

00:27:00,000 --> 00:26:57,610

forefront if you like they're the ones

624

00:27:02,159 --> 00:27:00,010

that have the power where the witness

625

00:27:02,730 --> 00:27:02,169

becomes the victim because of the fear

626

00:27:07,260 --> 00:27:02,740

and

627

00:27:10,370 --> 00:27:07,270

so I think it could be a psychological

628

00:27:13,080 --> 00:27:10,380

angle it may well be they know exactly

629

00:27:15,180 --> 00:27:13,090

the fact that they're standing outs and

630

00:27:17,760 --> 00:27:15,190

look menacing and they're never going to

631

00:27:20,100 --> 00:27:17,770

be forgotten but that may be part of it

632

00:27:23,030 --> 00:27:20,110

it might be a psychological approach to

633

00:27:24,930 --> 00:27:23,040

use that fear factor of authority to

634

00:27:28,530 --> 00:27:24,940

essentially make sure that the person

635

00:27:31,140 --> 00:27:28,540

won't say something and admittedly most

636

00:27:34,320 --> 00:27:31,150

of the stories I guess I do get some as

637

00:27:36,420 --> 00:27:34,330

I said I do get some cases where the men

638

00:27:39,150 --> 00:27:36,430

in black have been seen in in recent

639

00:27:41,400 --> 00:27:39,160

years in recent months but most of the

640

00:27:44,760 --> 00:27:41,410

cases I get people have stayed quiet for

641

00:27:48,120 --> 00:27:44,770

10 15 20 years in fact I got one case

642

00:27:50,310 --> 00:27:48,130

from a guy who know very elderly and he

643

00:27:51,750 --> 00:27:50,320

was only at five or six when he had to

644

00:27:54,960 --> 00:27:51,760

get an encounter with the man in black

645

00:27:56,700 --> 00:27:54,970

in 1933 and this was in relation to a

646

00:28:00,210 --> 00:27:56,710

UFO case and he didn't talk about it

647

00:28:03,150 --> 00:28:00,220

till about 2007 so that shows the sheer

648

00:28:05,790 --> 00:28:03,160

level of fear that people have so I

649

00:28:08,550 --> 00:28:05,800

think it's an either I or think that

650

00:28:12,180 --> 00:28:08,560

they still don't know how to blend in

651

00:28:14,730 --> 00:28:12,190

which is kind of not really feasible but

652

00:28:17,850 --> 00:28:14,740

it is slightly feasible but it more

653

00:28:20,550 --> 00:28:17,860

likely they deliberately dress weird and

654

00:28:23,100 --> 00:28:20,560

menacing because they want to Menace us

655

00:28:25,410 --> 00:28:23,110

and they want to silence us so it's a